

Ten Piece

USER MANUAL V1.0



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TEN PIECE

Ten Piece is a guitar amp plugin inspired by a cult classic practice amp known for its tiny footprint, huge tone, distinctive distortion, and surprisingly musical EQ section. Faithfully captured with neural modeling, it delivers the raw punch, grit, and character that made the original so beloved. Ten Piece gives you the sound that turned this little amp into a legend, without the need for expensive pedals or reissues.

Compatibility

Plugin formats: VST3, AU, AAX (64-bit)

Platforms supported: Mac and Windows

DAWs supported: All major DAWs, including Ableton Live, Pro Tools, Logic Pro, GarageBand, FL Studio, Cubase, Studio One, Bitwig, Reaper, Reason, and more.

Installation

The download link will be sent to your email immediately after purchase. You can also access your downloads anytime by logging into your account [here](#).

MAC OS

- Extract the ZIP archive
- Double click on the PKG installer
- Follow the instructions to install the plugin

WINDOWS

- Extract the ZIP archive
- Double click on the EXE installer

- Follow the instructions to install the plugin
-

Install Locations

macOS

- **AU:** `/Library/Audio/Plug-Ins/Components/`
- **VST3:** `/Library/Audio/Plug-Ins/VST3/`
- **AAX:** `/Library/Application Support/Avid/Audio/Plug-Ins/`

Windows

- **VST3:** `C:\Program Files\Common Files\VST3\`
 - **AAX:** `C:\Program Files\Common Files\Avid\Audio\Plug-Ins\`
-

Demo and Authorization

After purchasing Ten Piece, you'll receive an email with your license key. You can also access it by logging into your account [here](#).

To activate the plugin, simply enter the license key into the authorization screen that appears the first time you open it.

If you're running Ten Piece in trial mode, please be aware that the trial will output 5 seconds of silence every 60 seconds. To purchase the full version, visit [this page](#).

Controls

Inputs

- **Normal:** The cleaner amp input. Delivers a tighter, more open response with less distortion and a more direct feel.
- **Saturation:** The hotter amp input. Adds more drive, compression, and harmonic density for a thicker, more aggressive sound.

Gain

- **Pre Gain:** Controls how hard the signal hits the amp model. Lower settings stay cleaner and more controlled. Higher settings push the amp into stronger saturation and distortion.
- **Post Gain:** Adjusts the level after the amp stage. Use it to balance output and set the overall intensity of the sound.

Equalization

- **Low:** Shapes the low-frequency response, centered around 100–200 Hz. Turn it up for more warmth and body, or dial it back for a tighter, leaner sound.
- **Mid:** Controls the midrange, centered around 300–400 Hz. This knob is asymmetric by design. Boosting it slightly thickens the midrange, but cutting it delivers a deep, aggressive scoop that's great for metal and high-gain tones. Be aware that heavy mid cuts also pull down some low-end energy.
- **High:** A wide treble shelf affecting everything above roughly 2 kHz. The amp already has a naturally bright voicing at noon, so this knob lets you push that further for extra bite and presence, or roll it way back for a darker, smoother sound. The cut range is especially deep and useful for taming harshness at high gain settings.

On/Off: Engages or bypasses the plugin.

Top Bar

On/Off: Master bypass for the entire plugin.

Info: View version and credits.

Input: Adjusts the input level going into the plugin. Ten Piece is calibrated for -18 dBFS. Running hotter will push the amp model into more saturation, while backing it off will clean things up. Experiment with input level alongside your channel selection to find your sweet spot.

Random Preset: Loads a random preset.

Save Preset: Saves the current settings as a user preset.

Preset Bar: Browse factory and user presets.

Delete Preset: Deletes the currently selected user preset.

Speaker Cab IR On/Off: Toggles the built-in speaker cabinet impulse response. Enable it for a fully mic'd amp sound, or disable it to use your own cabinet simulation or IR loader.

Mix: Blends the processed signal with the dry signal.

Output: Adjusts the final output level of the plugin.

Credits

Concept & Dataset Capture: David Silverstein

DSP / Development: Yuri Ivantsov

Neural Engine: Jatin Chowdhury

Interface / GUI: Nikita Andreyenko

EULA

Please visit <https://audiohertz.com/eula/> to review this product's EULA.

Thank You

Thank you for your purchase! If you have any questions or feedback, please reach out to us at <https://audiohertz.com/contact/>.